



# DIANA LOWIS

*portfolio*

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PRODUCER + SCREENWRITER + DIRECTOR



# DIANA LEWIS

PRODUCER + SCREENWRITER + DIRECTOR

## BIO

Diana Lewis is a Colombian producer, screenwriter, and director whose practice is deeply rooted in the Colombian Caribbean coast. Her trajectory moves between independent fiction and documentary cinema and television, with a strong interest in intimate, character-driven narratives.

Diana has produced and closely accompanied the work of Colombian directors Roberto Flores Prieto, Iván Wild, and Juan Camilo Olmos Feris. Her production credits include the feature films *Chasing Fireflies* (2013) and *Pink Noise* (2014), both screened and awarded at numerous international festivals, as well as the television series *Travelling* (2013), *Before the Party* (2017), *Men of God* (2021), *Hotel Sweet Hotel* (2022), and *As Far as You Can* (2024). In some of them, she also worked as coauthor and writer.

In 2014, Diana founded the production company La Colmena, conceived as a platform to support independent and regionally-grounded cinema. Through it, she produced *Burning Land* (2019), a short documentary that premiered at IDFA and received the Best Short Documentary Film Award at the Havana Film Festival. Her productions have been showcased at major international festivals such as Karlovy Vary, Shanghai, National Film Fund (IDFA), Huelva, Gramado, Chicago and La Havana.



→ As a screenwriter, Diana has twice received grants from the National Film Fund for *The Year the Darkness Came* (2013) and *Don Quixote Does Not Live Here Anymore* (2019). She was also selected in 2019 to participate in the international Plume & Pellicule screenwriting workshop in Switzerland. In 2024, she was invited to direct an episode of the documentary TV series *Caribbean Letters*, focused on the work of three women writers from the Colombian Caribbean, a project in which she also participated as researcher and screenwriter of this and other episodes.

In her personal projects, Diana is drawn to women's intimate lives, especially motherhood and mother–daughter relationships, approaching them from a feminist and gendered perspective. Her work is further shaped by an interest in the social and cultural gaps between generations of women, and the ways these differences complicate feminist inheritance, understanding, and solidarity.

Diana holds a BA in Film and Television Directing and Production from the National University of Colombia, an MA in Screenwriting from Universidad de Navarra (Spain), and an MA in Audiovisual Writing from Universidad del Magdalena (Colombia).

Currently, she continues to foster independent filmmaking in Colombia, while developing her debut feature film as a director.





## FILM AND TV PRODUCTIONS



## CARIBBEAN LETTERS | CARIBE EN LETRAS (2025)

 [WATCH THE TRAILER HERE →](#)

Documentary TV miniseries, 6 episodes, 25 min.

Telecaribe Channel (Colombia)

*Researcher / Screenwriter / Director*

*Caribbean Letters* is a documentary series that explores the literary landscape of the Colombian Caribbean through the voices of writers who have shaped its cultural imagination.

**FUNDACIÓN CULTURAL AMAURY DIAZ**

**Producer:** Pamela Barrios & Jesús Ivanov Díaz

**Directed by:** Jesús Ivanov Díaz, Diana Lowis, David Covo, Álvaro Serje

**Written by:** Diana Lowis, David Covo, Jesús Ivanov Díaz





## AS FAR AS YOU CAN | TAN LEJOS COMO PUEDAS (2024)

[🎬 WATCH THE TRAILER HERE →](#)

TV fiction miniseries, 7 episodes, 25–36 min.

Channel 13 (Colombia)

*Producer / Screenwriter / Co-creator*

Having been dismissed from her job in Bogotá, Toña returns to Barranquilla after forty-five years and discovers an unexpected rebirth within a defiant senior citizens' club, where friendship, desire, and rebellion challenge society's notions of aging in the Colombian Caribbean.

**KYMERA STUDIOS**

**Created by:** Carlos Franco Esguerra, Diana Lowis, Roberto Flores Prieto

**Produced by:** Diana Lowis

**Directed by:** Roberto Flores Prieto

**Written by:** Carlos Franco Esguerra, Diana Lowis, Roberto Flores Prieto





Trace

## HOTEL SWEET HOTEL | HOTEL DULCE HOTEL (2022)

 [WATCH THE TRAILER HERE →](#)

TV fiction miniseries, 8 episodes, 13-23 min.

Channel 13 (Colombia)

*Producer / Executive Producer / Screenwriter / Co-creator*

Eight anthological stories unfold within a peculiar hotel where comedy, drama, and metaphysical suspense converge, revealing that home is not a place but a state of the heart.

**LA COLMENA & KYMERA STUDIOS**

**Created by:** Roberto Flores Prieto & Diana Lowis

**Produced by:** Diana Lowis

**Directed by:** Roberto Flores Prieto & Julio Azar

**Written by:** Carlos Franco Esguerra, Diana Lowis, Viviana Goelkel, Roberto Flores Prieto, Laura Castillo





## MEN OF GOD | HOMBRES DE DIOS (2021)

 [WATCH THE TRAILER HERE →](#)

TV fiction miniseries, 6 episodes, 25–30 min.

Telecaribe Channel (Colombia)

*Producer / Screenwriter*

*Men of God* is an anthology series that revisits extraordinary encounters between priests and believers from the 16th century to the present in the Colombian Caribbean, blending history, fantasy, humor, and suspense to explore faith, power, and human contradiction across time.

**KYMERA STUDIOS**

**Created by:** Carlos Franco Esguerra & Roberto Flores Prieto

**Produced by:** Diana Lowis & Disney Gómez

**Directed by:** Roberto Flores Prieto & Iván Wild

**Written by:** Carlos Franco Esguerra, Diana Lowis, Roberto Flores Prieto





## BURNING LAND | ARDE LA TIERRA (2019)

[🎬 WATCH THE TRAILER HERE →](#)

Short Documentary, 29 min.

Premiered: International Documentary Film Festival of  
Amsterdam IDFA (The Netherlands)

*Producer / Executive Producer*

*Burning Land* explores a popular bullfighting festival in northern Colombia, revealing a tradition suspended between celebration and violence, where communal ritual exposes deeply-rooted power structures and the contradictions of Colombian social hierarchy.

**LA COLMENA**

**Produced by:** Diana Lowis

**Directed by:** Juan Camilo Olmos Feris





Señal  
Colombia



## BEFORE THE PARTY | ANTES DE LA FIESTA (2017)

 [WATCH THE TRAILER HERE →](#)

TV fiction miniseries. 4 episodes, 24 min.

Señal Colombia Channel

*Producer*

On the eve of the Colombian Caribbean carnivals, a young journalist haunted by her father's suicide investigates mysterious floods that have displaced rural communities, uncovering a web of corruption, superstition, and buried truths that force her to confront both the city's darkness and her own past.

**WILD MOVIES & KYMERA STUDIOS**

**Created by:** Iván Wild

**Produced by:** Diana Lowis

**Directed by:** Iván Wild

**Written by:** Iván Wild, Carlos Franco Esguerra, Marcelo Riccardi, Roberto Flores Prieto





Karlovy Vary  
International Film Festival

## PINK NOISE | RUIDO ROSA (2015)

 [WATCH THE TRAILER HERE →](#)

**Fiction feature film. 100 min.**

**Premiered: Karlovy Vary Film Festival (Czech Republic)**

*Producer*

During the rainy season in Barranquilla, two solitary lives intersect when a broken tape recorder brings together Luis, a radio repairman, and Carmen, a hotel clerk whose desire to live persists despite hardship. *Pink Noise* is an intimate portrait of connection and loneliness in a hostile urban landscape where solitude gathers in crowds.

**KYMERA STUDIOS**

**Produced by:** Diana Lewis

**Directed by:** Roberto Flores Prieto

**Written by:** Carlos Franco Esguerra





## CHASING FIREFLIES | CAZANDO LUCIÉRNAGAS (2013)

 [WATCH THE TRAILER HERE →](#)

Fiction feature film, 100 min.

Premiered: Festival de Gramado (Brazil)

*Producer*

Isolated while guarding an abandoned salt mine in the Colombian Caribbean, a withdrawn man's solitary life is disrupted by a stray dog and the sudden arrival of a teenage daughter he never knew existed, forcing him to reconnect with life, love, and wonder.

**KYMERA STUDIOS**

**Produced by:** Diana Lowis

**Directed by:** Roberto Flores Prieto

**Written by:** Carlos Franco Esguerra





 [WATCH THE TRAILER HERE →](#)

**Magazine TV series, 23 episodes, 25 min.**

**Telecaribe Channel (Colombia)**

*Producer*

*Travelling* is an exploration of the people, events, places, and audiovisual productions of Colombia and Latin America, a journey that proposes cinema not only as a vehicle, but also as a destination. A curated collection of moving images and the stories behind them, this voyage invites us to discover and recognize new ways of telling our stories audiovisually, both as a country and as a region.

**KYMERA STUDIOS**

**Produced by:** Diana Lowis

**Directed by:** Roberto Flores Prieto





SCREENWRITING WORK

# DON QUIXOTE DOESN'T LIVE HERE ANYMORE

Feature-length screenplay. Feature film project in development.

Comedy drama. Road movie. 100 min.

Written by: Diana Lowis

LOGLINE

After her forced retirement, Aura, a strict Colombian literature teacher, doesn't know how to get her life back on track. Until, during a trip to Spain along the Don Quixote route, she runs into Irene, a troubled teenager who has run away from home and is hiding an unexpected secret.

*Awarded the screenwriting grant from the Colombian National Film Fund (2019)*

*Selected at Plume and Pellicule screenwriting workshop (2019, Switzerland)*

*Selected at Bogotá Audiovisual Market (2023, Colombia)*

[READ A SCREENPLAY EXCERPT HERE →](#)





## MEN OF GOD

TV miniseries, 6 episodes, 25–30 min (script produced)

### EPISODE 3: FIRM BUT SOFT

**Produced by:** Diana Lowis

**Written by:** Diana Lowis with the collaboration of Roberto Flores Prieto

In the 1950s, Father Gerardo, a rigid and morally strict priest, arrives in Barranquilla to evangelize its community. Ignoring advice to act with balance and sensitivity, he obsessively tries to impose order, truth, and decency on a world that resists it by all means. In the end, his inflexible morality betrays him, unleashing conflict and chaos in place of the harmony he so fervently seeks.

[WATCH A VIDEO EXTRACT HERE →](#)



DIRECTING WORK

## CARIBBEAN LETTERS (2025)

Documentary TV series, 6 episodes, 25 min.

EPISODE 2: “WOMEN, DID THEY SAY WOMEN?”

*Written and directed by: Diana Lewis*

“*Women, did they say women?*” profiles three women writers (Marvel Moreno, Vicenta Siosi, and Flor Bárcenas) whose literary works examine the social construction of ‘femininity’ in the Colombian Caribbean, critically exposing and, at times, subverting dominant ideas about womanhood, motherhood, and the rigid gender roles embedded in the region’s literary tradition.

[WATCH A VIDEO EXCERPT HERE →](#)





PRODUCTION COMPANY



## LA COLMENA


*La Colmena Industria Creativa* is a production company founded by Diana Lewis in 2014 with the purpose of developing, producing, and distributing audiovisual content from diverse perspectives, styles, narratives, genres, and formats, always striving for high artistic and technical quality.

The company, based in Barranquilla, Colombia, focuses its efforts on becoming a growth platform for emerging filmmakers capable of imbuing their work with a fresh, critical, and daring perspective, thereby stimulating and strengthening regional and independent audiovisual creation.

Take a look at our work here:

[www.lacolmenaindustriacreativa.com](http://www.lacolmenaindustriacreativa.com)



A dark, moody background image featuring a silhouette of a person wearing a hat, standing on the deck of a boat. The person is holding a long object, possibly a telescope or a camera, and looking out over a body of water towards a distant shoreline with hills.

**DIANA LOWIS**

*Producer + Screenwriter + Director*

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[WATCH MY REEL HERE →](#)